

Alberto Escamilla  
Resume

A professional artist since 1978, I am one of the leading Impressionist painters in the El Paso border region. I worked part time as an art instructor at Father Yermo High School for 13 years, 1987 to 2000.

Several years into my career, I began an in-depth study of the lives and works of the European Masters, especially those of the French Impressionists, or the "Independents" as they preferred to be called. Because I felt such a strong connection with the way these artists believed and painted, I focused on mastering their techniques. From this point forward, my work entered a new dimension which gave rise to my own experimentation with color.

The landscapes and gardens I paint emphasize a strong understanding of color. Objects remain the same, but as the light of the day changes, so do the colors used to portray them. My technique involves giving priority to color, allowing the color to evoke the form rather than form dictating color.

Using small brushes and taps of paint on the canvas, I continually work on mastering the blending of colors. My use of definitive brushstrokes and my choice of subject matter replicate the impressionistic style which offers the viewer a sense of beauty and tranquility of God's world.

Following the versatility of the "Independents", I paint a variety of subjects. I may choose to portray ballerinas in the style of Degas, or like Monet, who produced numerous paintings of his gardens, I find simple beauty in the familiar cotton fields in El Paso's Upper and Lower Valleys or the bluebonnets of central and east Texas. I consider landscapes as my specialty as this is my favorite subject.

My work can be found in numerous **collections** throughout the United States, in Mexico, Canada, Italy, Germany, Spain, England, Australia, Austria, South Korea, Japan, France and numerous corporations and collectors, i.e. Casa Ford Dealership, River Oaks; James Dick (Viva auto dealerships), Dr. Thomas and Ruth Pester, Dr. Mark Gallardo, Ana Hunt, Dr. Linda Lacy, Caspar Art Collection (Dr. Peter Schnabl, Vienna, Austria); Gussman collection at the Philbrook Museum of Art, Tulsa, Oklahoma; Cormac McCarthy (Author & Pulitzer Prize Winner), & others.

An award-winning artist, I was inducted into the El Paso Artist Hall of Fame, October 22, 2004. A bronze plaque bust of me is on permanent display in the "Hall of Fame Gallery" at the International Museum of Art in El Paso, Texas. I was a finalist for the Texas State Artist for 2010. I was the exclusive International de la Zarzuela poster artist for eight years.

**Exhibits**

Escamilla's Fine Art Gallery 2009 – present

Forty fourth anniversary exhibit "44 and 12" 2022

Retrospect exhibit "Then and Now" International Museum of Art 2018

Womans Club of El Paso (Solo exhibit), March 2016 (Retrospect & New Work)

Junior League Christmas Fair 2010 – 2019

Agave Rosa Gallery, El Paso, TX - 2014

Kermezaar Art Fair – El Paso, TX, 2007 & 2008

Cross Art Auction – St. Stephen's Catholic Church, El Paso, TX 2008-2010

Susan Eisen Gallery – El Paso, TX 2008 (Two Person Show)

Chamizal National Memorial (Los Paisanos Gallery) 2008 (One Man Show)

El Paso Artists Studio Tour 2008-2019

Sembra-Sol Art Auction, El Paso, TX 2008

Avance – Toma Mi Corazon Art Auction, El Paso, TX 2008-2013

KCOS Public Television Auction, El Paso, TX 2008-2017

Arte Pequena – Hal Marcus Gallery, El Paso, TX 2008 (Group Show)

Arts International Juried Art Exhibit (Guaranteed Purchaser Winner) 2007 (Group Juried Show)

El Paso Museum of Art – El Paso Opera Silent Auction 2007

Art and Framing Gallery, El Paso, TX 2007 (Three Person Group Show)

KSCE Christian Television Art Auction 2007

KCOS Public Television, El Paso, TX 2007

Willow Gallery USA, Scottsdale, AZ 2007 (Group Show)

Avance – Toma Mi Corazon Art Auction, El Paso, TX 2007

El Paso Symphony Orchestra Art Auction, Hal Marcus Gallery, El Paso, TX 2007

Artist's Christmas Open House 2007 (One Man Show)

Lutheran Social Services Art Auction 2007-2013

ArtWorx Productions Gallery, El Paso, TX 2007 (Group Show)

Art and Framing Gallery, El Paso, TX 2006 (Three Person Show)  
International Museum of Art "From Impressionism to Tonalism" 2006 (One Man Show)  
Border Art Auction – El Paso Hispanic Foundation – Hal Marcus Gallery 2006  
KCOS Public Television Art Auction, El Paso, TX 2006  
Avance – Toma Mi Corazon Art Auction, El Paso, TX 2006  
"Impressionism" El Paso Museum of Art 2005 (One Man Show in Both Gallery Rooms)  
Famous Hispanic Art Exposition – Mayapan Restaurant, El Paso, TX 2005  
Paintings by Escamilla, Hal Marcus Gallery, El Paso, TX 2005 (One Man Show)  
The El Paso Diabetes Association – Art Auction – Hal Marcus Gallery 2005  
Avance – Toma Mi Corazon Art Auction, El Paso, TX 2005  
El Paso Past, Present, Future Exhibition – The Greater El Paso Chamber of Commerce, 2004  
"Nude Art Review" – Hal Marcus Gallery, El Paso, TX 2004 (Group Show)  
"Tribute to Degas" – Hal Marcus Gallery, El Paso, TX 2004 (One Man Show)  
Arts International Exhibition - International Museum of Art 2003 (Guaranteed Purchase Winner)  
"El Paso Impressionists" – Hal Marcus Gallery 2003 (Group Show)  
Arts International Juried Art Exhibit – International Museum of Art, El Paso, TX 2002 (1<sup>st</sup> Place Winner)  
"Mexican Romance" exhibit – Hal Marcus Gallery, El Paso, TX 2001 (Group Show)  
"Alberto Escamilla Impressionist Painter" – Galerie Kartis, El Paso, TX 2000(One Man Show)  
Jadite Galleries, New York, NY 2000 (One Man Show)  
"Impressionism" – Hal Marcus Gallery, El Paso, TX 2000 (One Man Show)  
"Women and Children" – Hal Marcus Gallery, El Paso, TX 1999 (Two Person Show)  
"Masterpiece Mine" – Internat'l Assoc. for the Visual Arts Exhibit – International Museum of Art 1999 (Group)  
Barnes and Noble Book Store, El Paso, TX 1998 (One Man Show)  
Hispanic Showcase – The University of Tulsa 1997 (Group Show)  
"Mexican Revolution of 1910" Chamizal National Memorial, El Paso, TX 1995 (One Man Show)  
"An Exhibit of Impressionism" – Camino Real Hotel Gallery, El Paso, TX 1994 (One Man Show)  
"Visual Impressions" – Agora Gallery, New York, NY 1994 (Group Show)  
Woman's Club of El Paso Art Exhibit 1989 (One Man Show)  
National Art's Program Exhibit 1989 (Group Show)  
Corbett Center Art Gallery – New Mexico State University 1989 (One Man Show)  
Embassy Suites Hotel Lobby 1987 & 1988 (One Man Show)  
Tigua Indian Reservation 1985 (Group show)  
JC Penny Department Store 1984 (One Man Show)  
Ardan's Jewelry Store 1983 (One Man Show)  
Lincoln Center Gallery – El Paso, TX 1979 (One Man Show)  
Museo De Arte Y Historia, Ciudad Juarez, Chih. Mexico 1978 (One Man Show)

### **Accomplishments**

El Paso Hall of Fame Artist; First Place award Sierra/Providence Art International juried art exhibit (El Paso's most prestigious juried international art exhibit; CASPAR Art – Collection collector Peter Schnabl, Vienna, Austria; featured as El Paso's premier Impressionist artist during KTSM television live remote broadcast; featured in "Hal Marcus 2001" award winning video documentary; featured in KVIA television news segment entitled, "A Southwest Treasure", El Paso; painting "Late Summer Evening", purchased for Gussman collection at the Philbrook Museum of Art, Tulsa, Oklahoma; featured in KCOS/PBS nationally televised video, "Making of a Zarzuela"; Painting "The Recipe" displayed on cover El Paso Woman's Club 100<sup>th</sup> anniversary cookbook and painting purchased; guess lecturer on Impressionism El Paso Community College and Barnes & Noble; guest on Monica Gomez & Stacey Osborne talk shows, early morning and noon talk shows KVIA & KTSM, Mary Yanez "Mature Living" Senior Show; Optimist Clubs; juror Senior Citizens art exhibit and three for El Paso Art Association exhibits.

### **Publications**

Kenzo Journal publication (Marfa, TX) Third Quarter 2014; Form – El Paso's Art & Entertainment Magazine; Ventanas del Valle Architecture Magazine; Feature story in the El Paso Times which was picked up by AP and featured nationally; Painting "The Recipe" image used in El Paso Woman's Club 100<sup>th</sup> Anniversary cook book; artwork used on front book jacket and recognized in the text of "Zarzuela, Spanish Operetta, American Stage", by U. of A. Professor, Janet Sturman, University of Illinois Press; cover of the play "Shadowlands" program; "A Southwest Summer" & "Serenity", front & back cover for UTEP Student Publication, "The Rio Grande Review" and numerous coverage in El Paso Times, El Paso Scene, El Paso Inc., El Diario & El Norte Juarez newspapers; Manhattan Arts International Magazine; New York ArtSpeak Magazine.

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